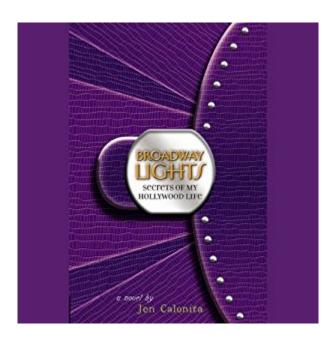
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Broadway Lights: Secrets Of My Hollywood Life





Synopsis

Hollywood teen queen Kaitlin Burke packs up her entourage (showbiz family, friends, assistant, and publicist, but unfortunately not the dreamy boyfriend) and moves to the Big Apple for the summer for her Broadway debut. Kaitlin is the toast of the town and she hits the most exclusive New York nightspots, enjoys the best food (Hello, Magnolia Bakery!), and even guests as a celebrity host on Saturday Night Live.But New York isn't all cupcakes and virgin daiquiris. Long distance and a handsome new costar put a strain on her relationship with Austin, and it turns out Broadway divas are a whole different breed of neurosis and competition from Hollywood starlets. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

I am a huge fan of the Secrets of My Hollywood Life series and eagerly awaited the arrival of the fifth book. Broadway Lights is just as cute, fun, and sweet as its predecessors. Hollywood switches to New York for this installment (as you might guess from the title). Kaitlyn is starring in a Broadway play for the summer. Her entire world makes the move to NYC with her - Liz, her family, Nadine, Rodney, and even Sky. Lauren and Ava are continual crashers as well. The only missing character is Austin, who is at Lacrosse camp in Texas. The two struggle to keep their relationship going as obstacles come between them - bad phone skills; a cute Lacrosse girl; Kaitlyn's handsome co-star Dylan; etc. The Broadway scene matches the LA scene in cattiness, as Kaitlyn learns from her co-star Riley. The book follows the same plot formula as the entire series - Kaitlyn is a sweet, normal girl who goes through life trying to be the best she can be and please everyone while still having

some backbone. She loves fashion and embraces the celebrity culture without becoming status-obsessed like her mom or conceited like her brother Matty. In some ways Kaitlyn never grows in these books, other than to rediscover that she's already a great person and just needs to stay true to herself. But she's such a likable character that I don't mind at all. She needs to stay the same more than she needs to change. On the other hand, Liz and Sky both grew as characters in this book. Broadway Lights also continues with the insider information about Hollywood and Broadway culture. I love learning "how things really work," whether it's true or not. The book also has lots of information about NYC, especially the cupcake shops. I get a kick out of the script excerpts from the play at the beginning of each chapter - mostly because it's so ridiculous - I can't imagine it being a Broadway production. My chief complaint about the series is the name-dropping of celebrities. I enjoy the detailed description of fashion and name brands; it's fun to hear about what people are wearing. But the name-dropping is rather silly - "my friend Miley...my friend Vanessa." Some is fine, but I got tired of it after awhile. More importantly, the name-dropping of celebrity and fashion brands dates the books. In five years, the celebrities and fashion will be old news. That's sad because the characters and basic plot are timeless. I'd hate to see the books disappear.

Jen Calonita is a Hollywood journalist. I haven't checked her work, she might be a gossip columnist. Regardless, she knows Hollywood, she knows the stars, she knows who is IN, who is OUT, and she knows the Hollywood drama. She gives the reader a backstage pass to how stuff really works. Kaitlin is a star. A really big star. The kind that gossip magazines LOVE to torture. The kind that attract the D-Listers (Reality TV with surgery) to engage. So Kaitlin's series ends. Kapoot. Not canceled but completed. She's now a child star without a job. So she takes on Broadway. This means that her family moves to New York City so she can pursue this dream. Meanwhile, her boyfriend, Austin is at lacrosse camp which is coed. Just a heads up here - this is the sweetest romance without any salaciousness. Very, very sweet - without being cheesy. During this summer on the opposite coast, her former co-star, Sky the Total Diva, drops in to visit. Turns out that Sky and Kaitlin were the recipients of a paparazzi feeding frenzy because former friends, thinly veiled caricatures of Paris and Nicole (Ritchie) fight for validation through association or mud slinging. This is a hilarious aspect to the story. It's not essential for the overall story but it certainly is entertaining. Jen also takes just a few other shots at well-known untalented Hollywood clingers. Without naming names. So Kaitlin's summer gig will be ending soon. Sooner than later if she can't handle another darling Diva while her former enemy, Sky, becomes her frenemy then friend. Co-star in the play is a total hottie who is definitely interested in K. But she has Austin. But he's in Austin (Texas). Kaitlin's character is

completely likeable. The romances are sweet, fun, and honest. Kaitlin, for all her Hollywood trappings, is surprisingly down home-cooked pie. Her mother is hilarious. Her dad is lost. Her brother is diva-esque, Sky is growing on me, Her supporting cast and crew (publicist, assistant, etc.) each have their quirkiness and clear personalities. Fun, clean read. I loved it.

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